PRESS KIT MICHAEL AUBRECHT

86,000+ You Tube views – 10,000 blog hits in 136 countries – Best In Show (Summer NAMM) – Amazon Best Seller in 4 countries



Publishers Drumhead Magazine Modern Drummer Page

Audio/Video YouTube Channel Survivorman (?E) Water & Ice (A.Domos)

Promos

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Endorsements

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Articles

Gene Krupa Daniel Glass Steve Goold Troy Luccketta Garrett Goodwin Dan Needham Steve Smith **BIO:** Michael is an award-winning and best-selling author, historian, drum journalist, documentary film producer and musician with over 25 years of playing experience. He currently works as a session and performing player for the band Question Everything (?E) and as an independent/sub.

Michael has performed at the Mellon Jazz Festival, competed at the National Marching and Stage Band competitions in Nashville and marched as a high school senior with the University of Pittsburgh drumline. Michael also played in Pittsburgh's esteemed MJF all-star student ensemble with Jeff Watts (Brandon Marsalis) and Steve Turre (SNL Band).

His current work focuses on a blend of electronic and acoustic drumming and programming. He primarily writes and records drums and sample tracks/loops for the experimental group Question Everything (?E).

Michael has also provided electronic and acoustic drums and replicated video drumming and film performance for composer/filmmaker Attila Domos.

A finalist for the 2013 International Book Awards, Michael has written nine books and produced three documentary films. His book "FUNdamentals of Drumming for Kids" won Best in Show at the National Associations of Music Merchants (NAMM) and is an Amazon Best-Seller in four countries.

He is also an Amazon best-selling author (Kindle-edition) and has contributed essays and articles to over a dozen magazines and periodicals including Drumhead and Modern Drummer.

As a historian and music educator, Michael guest lectures at universities, theaters, libraries and museums. He also provides online drum lessons via Skype. **ARTISTS:** Michael is a founding member of Question Everything (?E), a philosophical collaboration that intentionally contrasts the usual bounds of conventional creativity. ?E is an innovative and experimental group created by seasoned players that have studied, performed, and composed music for multiple genres for over 30 years.

Known for their work as founding members of <u>The Drowning</u>, Maroon David (vocals) and Rich Petrucci (guitar), reunited with Michael in 2013 to explore the concept of creating music with an unapologetic agenda. The result is an innovative, and abstract approach. The essence of ?E is the integration of acoustic and electronic sounds, odd time signatures and intellectually-challenging lyrics that make the collaboration unique. ?E has self-identified themselves to be as artistically odd as "The Doors meets DEVO" and ask their audience to question everything that they know about music.

Michael has also provided custom electronic/acoustic drum performance and loop production for musician and film composer <u>Attila Domos</u>. In 2014, Michael appeared in Domo's short music film "<u>Monkeys With Technology</u>" with DJ Ricky Kong, Csaba Domos and other Pittsburgh-based musicians. In addition to appearing as a twin-drummer in the infamous Club Monkey Band, Michael assisted in choreographing the visual drum performances.







"Michael pours his heart and soul into his drumming with an inspiring zest for life." – Rich Redmond (Jason Aldean)

"I just saw your hi-hats only set-up...you are a crazy man!" – Steve Goold (Sarah Bareillis, Owl City)

"Those drum loops are great! You are multi-talented." – Troy Luccketta (TESLA)

"This drum work belongs to Michael Aubrecht who threw down some sick jazz tracks." – Attila Domos (solo artist)

"This is fantastic! Thanks for a great job." – Steve Smith (Journey/Vital Information)

"Michael is the thinking man's drummer." – Maroon David (The Drowning)

"With FUNdamentals of Drumming for Kids, Rich Redmond and Michael Aubrecht have come up with an exciting, innovative, and yes...FUN...method for teaching youngsters all about rhythm and drumming...Killer product!" - Daniel Glass (Brian Setzer Orchestra)

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www.pinstripepress.net/ MAubrechtDrumBio.pdf

Other Works <u>History Books (Amazon)</u> Documentary Films



Book/DVD: In October of 2013 Michael and Rich Redmond proudly announced that they had signed with Modern Drummer to produce *FUNdamentals™ of Drumming for Kids*. This unique program was released in the spring of 2014 as a printed book/DVD package (shot at the Drum Channel studios) with additional video content via the web. For more info, visit <u>www.facebook.com/FUNdamentalsOfDrumming</u> and/or <u>www.moderndrummer.com</u>.

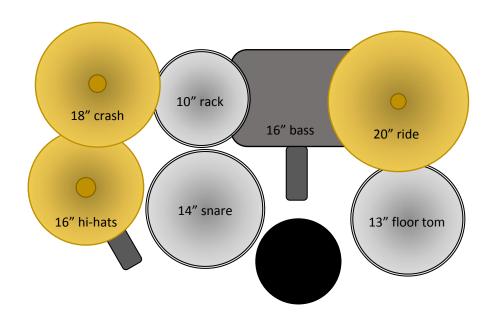
Michael is also a feature writer for <u>Drumhead Magazine</u> and <u>Modern Drummer</u> magazine. His articles have covered historical perspectives, exclusive interviews, product reviews, and cover stories. Past interviewees have included Steve Smith (Journey/Vital Information), Troy Luccketta (TESLA), Daniel Glass (Royal Crown Revue/Brian Setzer), Steve Goold (Sarah Bareilles, Owl City) Garrett Goodwin (Carrie Underwood) and Dan Needham (Michael McDonald, sessions). He is also an active blogger at <u>https://maubrecht.wordpress.com/</u>.



Michael proudly endorses Rich Sticks drumsticks, ProLogix practice pads, Bum Wrap Drum Company custom wraps, TnR Products "Booty Shakers," Adam Argullin Mallets, Drumtacs and GrindltOut clothing.

"It is an honor and a privilege to be aligned with these amazing companies run by amazing people. The products they produce are extraordinary and their artist relations is superb." — Michael





SETUP: Michael preaches a Zen-like drum mantra of "Liberation thru Minimalism" and believes that more creativity can be found in less opportunity. After years of soul searching he finally committed himself to a use it or lose it philosophy. His Ludwig Breakbeats Kit is a classic set-up with compact sizes. Brands: Ludwig & Meinl.

Visit Michael's website at <u>www.pinstripepress.net</u> and his 'Off Beat' blog at <u>www.maubrecht.wordpress.com</u>



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