FROM THE PARENT

Long before I was anything else, I was a drummer. In fact, it wouldn't be an exaggeration to say that for most of my adolescent life, drums meant everything to me. Following the path of many eager musicians, I took up the instrument in the seventh grade and quickly became the prototypical band kid, playing in the choir band, marching band, stage band, symphonic band, and percussion ensemble.

A product of public school music education, I practiced hard and was designated the co-captain of my high school drum line. I was selected to participate in the Pitt University High School Senior Ensemble and the Mellon Jazz Festival Student Orchestra. I played at the national level in marching band and drum line competitions in Nashville and was fortunate to study with some great percussionists. I also jammed with anybody and everybody who would have me.

As a father of four, I was very excited to see my son Jackson (pictured above) beginning to show an interest in the drums. Unfortunately, I was also very disappointed in the lack of instructional aids available for children under the age of ten. Out of frustration, I decided to contact Rich Redmond, who is one of the most respected drummers in the music business.



Rich's reputation as a top clinician and teacher precedes him, and my goal was to ask for his guidance and share the successes I had experienced, using simple counting and playing exercises at home.

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Somehow I managed to catch Rich's attention long enough to pitch the need for instructional drum lessons geared toward children. Knowing that I was a writer who played the drums, Rich suggested that we tackle this dilemma together. A few weeks later, we found ourselves sitting together backstage at a Jason Aldean show, drafting an outline that evolved into the system we refer to as *FUNdamentals*. Today, we are great friends, and we are developing an entire drum education program together.

As a parent, I can tell you that this program will provide enjoyment for kids of all ages and stages of development. Rich and I simply want to see kids experiencing the joys of drumming, no matter what goals they attain or what skill levels they achieve. Visit me online at pinstripepress.net. Play on!

Michael Aubrecht

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